

volume

a

21+

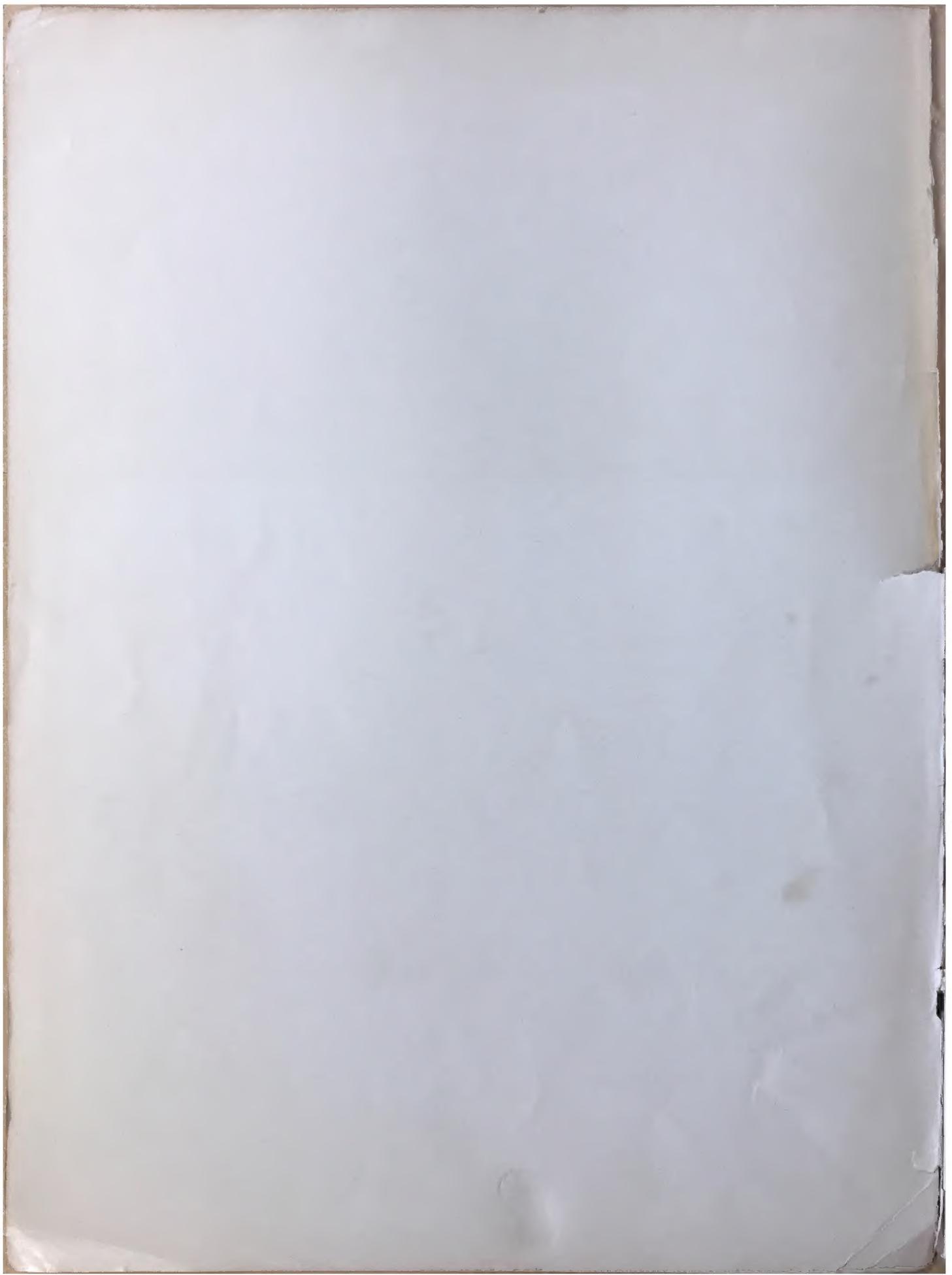
FOR ALL ORGANS

MOON RIVER • TO EACH HIS OWN • PENTHOUSE SERENADE • CALL ME IRRESPONSIBLE
• BLUE ON BLUE • BUBBLES IN THE WINE (Lawrence Welk Theme) • ONE DOZEN ROSES
• SING YOU SINNERS • YOU BROUGHT A NEW KIND OF LOVE TO ME • LOVE LETTERS •
TRUE BLUE LOU • THANKS FOR THE MEMORY • THE CHAMPAGNE WALTZ • IT'S EASY TO
REMEMBER • ONLY A ROSE • TWO SLEEPY PEOPLE • MY IDEAL • LOVE IS JUST AROUND
THE CORNER • SONG OF THE VAGABONDS • I WANNA BE LOVED • JUST ONE MORE CHANCE
• JINGLE, JANGLE, JINGLE • DOLORES • MAGIC MOMENTS • HAPPY TRAILS

ARRANGEMENTS BY MARK LAUB

Studio 8





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MOON RIVER

GENERAL ELECTRONIC

Upper: Clarinet 8'
Strings 8'
Lower: String 8'
Pedal: 16', 8', Medium

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 31 7867 200 LOWER: 6655 4410
M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

PEDAL 4

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 31 7867 200 PEDAL 4
LOWER: 6655 441

PRE-SET

(A#) 00 8834 466

(A#) 00 6622 244

Pedal: 4-3

Vib. & Cho: On V-3

Words by
JOHNNY MERCER

Music by
HENRY MANCINI

R.H. Slowly
Upper C Am Dm7 G7 Cmaj.7 C6

L.H. Lower Moon Riv - er, wid - er than a mile: I'm

mp

Dm7 G7 Cmaj.7 C6 Bm7-5 E7 Old

cross - in' you in style some day.

Am C7 F6

dream - mak - er, you heart -

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B \flat 9-5 Am Am7 F \sharp m7-5 B7 Em7 A7

break - er, wher - ev - er you're go - in', I'm go - in' your

Dm7 G7 C Am Dm7 G7

way: Two drift - ers, off to see the

Cmaj.7 C6 Dm7 G7 Cmaj.7 C6 Bm7-5

world. There's such a lot of world to see.

E7 Am Am7

We're aft - er the

Am6

rain - bow's end

G7sus G7

wait- in' 'round the bend, my Huck- le- ber- ry

C Am Dm7 G7b9

friend, Moon Riv - er and

1. 2. 3.

me. me. rit.

TO EACH HIS OWN

GENERAL ELECTRONIC

Upper: Trombone 16'
Flutes 8', 4'

Lower: Melodia 8'

Pedal: Bourdon 16'



UPPER: 00 7554 410 LOWER: 5333 3210

PEDAL 3

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off



UPPER: 00 7554 410

PEDAL 3

LOWER: 5333 321

PRE-SET

(A#) 00 6266 410

(A#) 00 3133 200

Pedal: 5-4

Vib. & Cho: On V-3

Very slowly

Words and Music by
JAY LIVINGSTON
and **RAY EVANS**

R. H. Upper Eb

Fm7 Bb7

Fm7 Bb7 Bb7dim. Bb7 Eb A7 Fm7 Bb7b9

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E♭

good - is a song - if the words just don't be-long — and a dream must be a dream for

Fm7 B♭7 Fm7 B♭7-

two. No good a- lone, to each his own,

Fm7 B♭7 E♭6 E♭7 A♭ 3

For me there's you: If a flame is to grow there

mp

3 Gm7 C7 Gm7 C7 F 3

must be a glow, To o- pen each door there's a key. 3 I need you I know I

can't let you go, Your touch means too much to me. —
 Two

E♭
 lips — must insist — on two more — to be kissed — or they'll nev-

Fm7 B♭7 Fm7 B♭7 dim.
 do. — 3 To each his own, I've found my own
 mf

Fm7 B♭7 B♭7b9 1. Eb6 B♭7 2. Eb6
 one and on- ly you. — A you.
 3 cresc. — f

PENTHOUSE SERENADE

(When We're Alone)

M-100 SERIES

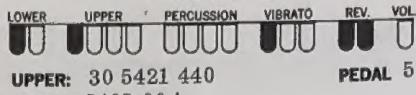
GENERAL ELECTRONIC

Upper: Strings 8'
Flute 8'
Lower: Diapason 8'
Pedal: 16', 8', Medium



M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES

PRE-SET

(A#) 43 7416 111

(A#) 00 4414 000

Pedal: 3-3

Vib. & Cho: On V-3

Words and Music by

WILL JASON

VAL BURTON

Moderato R. H. Upper Cmaj. 7 C6 Cdim.
Just pic - ture a pent - house 'way up in the sky, With
L. H. Lower p-mf

Dm7 3 Fmaj. 7 added 9 G9 Dm7 3 G9
hing - es on chim - neys for stars to go by; A sweet slice of heav-en for

Dm7 3 G7b9 C Cdim. Dm7 G7 C 3 3
just you and I when we're a - lone. From all of so-ci-e - ty

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C dim. 3 Dm7 3 Dm7 3 G9
 we'll stay a-loof, and live in pro-pri-e-ty there on the roof, Two

Dm7 3 G7 Dm7 3 G7**b**9 C D**b**7
 heav-en-ly her-mits we will be in truth When we're a-

C Dm E7 dim.
 lone. Both hands lower
rubato
 We'll see life's mad pat-tern As

C E7 Am D9
 we view old Man - hat - tan, Then we can thank our

G7

R. H.
B♭9 Upper
// G7+

luck - y stars,

That we're liv - ing

as we are.

In

rall.

Cmaj.7

3

C6

3

C dim.

3

Dm7

3

3

our lit- tle pent-house, we'll al - ways con-trive to keep love and ro- mance for-

a tempo.

(keep a steady pedal tempo)

Fmaj.7 added9

3

G9

Dm7

3

G7

B♭9 A9 A♭9

3

G9 G7b9

ev - er a - live, In view of the Hudson just o - ver the Drive, When

C

B♭9

1.

G7+

G7

2.

C6

we're a - lone.

Just

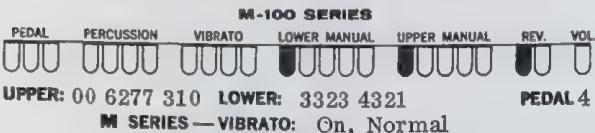
mf

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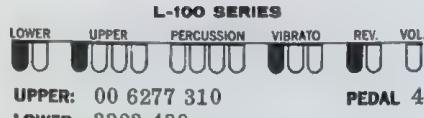
CALL ME IRRESPONSIBLE

GENERAL ELECTRONIC

Upper: Clarinet 8'
Strings 8'
Lower: Diapason 8'
Pedal: 16', 8', Medium



Words by
SAMMY CAHN
Slowly-Smoothly



R. H. Upper

F F6 F# dim.

L. H.
Lower
p poco cresc.

PRE-SET

(A#) 00 7627 200

(A#) 00 5415 100

Pedal: 5-4

Vib. & Cho: On v-3

Music by

JAMES VAN HEUSEN

Gm

Call me ir - re - spon - si - ble,
call me

G# dim. Fmaj7 F A7

un - re - li - a - ble, throw in un - de - pend - a - ble

Cm7 D7 D7b9 Gm7 B7 C7

too. Do my fool - ish al - i - bis

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Am7**b5** D7**b9** D7 Dm7 G9 F#9 G9

bore you?
Well, I'm not too clever. I

just adore you.
Call me un-predict-a-ble,

tell me I'm impractical,
rain - bows

I'm inclined to pur-sue.

Gm7 C9 B7 C7 Cm6

Call me ir - re-spon - si-ble, yes, I'm
mf

D9 Gm7 F#9 C9

un - reli - a-ble, but it's un - deni - a-bly
sfp

A7 D7**9** D7 Gm9 Gm7 Bbm7 C9 Bbm6

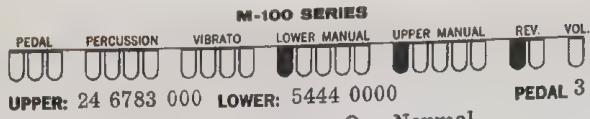
true, I'm ir- respon- si-bly mad for
mp *rall.*

1. F *2. F*

you! *a tempo* you! *sfp* *>* *ea* *sfp*

GENERAL ELECTRONIC

Upper: Flutes 16', 8', 4'
 Lower: French Horn 8'
 Pedal: 16', 8', Medium

PRE-SET

A# 00 6407 000

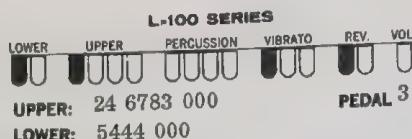
A# 00 4305 000

Ped: 5-4

Vib. and Cho: On V-3

Words by
 HAL DAVID

Not too fast
 8 va



Music by
 BURT F. BACHARACH

R. H. Upper E_b6 B_b E_b6

Blue on blue,
 heart-ache on heart-ache, blue on blue,
 now that we are through. Blue on blue, heart - ache on heart - ache
 and I find I can't get o-ver los-ing you.

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F₇ C_{m7} F₇ B_b G_m E_b6

1. I walk a long lone - the street we we used to walk. Two by
ly night we we meet in dreams. As I

mf

C_m C_{m7} F₇ B_b

two lov - ers pass and as they're pass-ing by
run to your side you wait with o - pen arms;

G_m C₇

I could die 'cause you're not here with me.
o - pen arms that now are closed to me.

E_b B_b E_b B_b C_{m7}

Now the trees are bare, there's sadness in the air and I'm as blue as
Through a vale of tears your vision dis - ap-pears and I'm as blue as

8 Va

F7 B_b

I can be.

E_b6 B_b

Blue on blue, heart - ache on heart - ache,

mp

8

E_b6 B_b E_b6

blue on blue now that we are through. Blue on blue,

B_b

E_b6 E_b F F7

heart - ache on heart - ache and I find I can't get o - ver

1 8 : B_b *F7 Cm7 F7* *2 8 : B_b*

2. Night aft- er

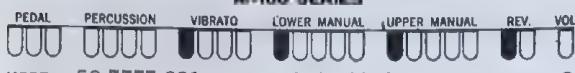
los-ing you. los-ing you. *f*

BUBBLES IN THE WINE

M-100 SERIES

GENERAL ELECTRONIC

Upper: Flutes 8', 4'
 Clarinet 8'
 Trumpet 8'
 Lower: Diapason 8'
 Pedal: Bourdon 16'



M SERIES — VIBRATO: On, Normal
 PERCUSSION: Off

L-100 SERIES



Moderato

PRE-SET

(A#) 20 7476 430

(A#) 00 6263 210

Pedal: 4-2

Vib. & Cho: On V-3

Words and Music by
 FRANK LOESSER, BOB CALAMÉ
 and LAWRENCE WELK

R. H. Upper C

My heart gets a lit - tie gay, Like bub - bles in the

L. H. Lower

mf

C dim.

Dm7 G7 D7b9 G7 C

wine Ev -'ry time I dance with you. Your arms take me far a-

C dim. Dm7 G7 D7b9 G7

way Like bub - bles in the wine Just as if I'd had a few.

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C7 I need- n't drink Cham- pagne, A feel- ing quite in- sane Lights me up and
 F
 sets me free. Some day I may lose you, but no matter how fate may go A-
 3
 C D9 G7 C part or to-gether, when I think of to-night I know I'll hear in this heart of
 Gm A7 D9 Dm7G7 1. C 2. C mine, Mu-sic like the pretty bub-bles in the wine. My wine.
 sfp

GENERAL ELECTRONIC

Upper: Full Solo Comb.
without 16'
Lower: Diapason 8'
Pedal: Bourdon 16'

Words by
ROGER LEWIS
and COUNTRY WASHBURN

R. H. Brightly
Upper

M-100 SERIES



UPPER: 40 6618 808 LOWER: 5752 2110 PEDAL 4

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES



UPPER: 40 6618 808

LOWER: 5752 2111

F Fmaj.7 F6 F G7

PRE-SET

A# 30 6648 818

A# 00 4426 606

Pedal: 5-4
Vib. and Cho: On V-3

Music by
DICK JURGENS &
WALTER DONOVAN

mf

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Gm7 C7 F F7 B♭

talk - ing of. There may be or-an-ge blos-soms lat - er Kind of

F Dm7 Dm G7 C7 B♭D♯dim C7

think that there will 'Cause she's done some-thing to me And my heart won't keep still

C7 F Fmaj.7 F6 F G7 D♭7

Give me one doz-en ros-es Put my heart in be-side them And

F Dm7 Gm7 C7 1. F D7♭9 G7 C7 2. F > > >

send them to the one I love. Give me love.

SING YOU SINNERS

GENERAL ELECTRONIC

Upper: Flutes 8', 4'



Clarinet 8'



String 8'

Lower: French Horn 8



Pedal: Bourdon 16'



With a lift



R. H. Upper

F F6 F F6

PRE-SET

A# 00 6000 055

A# 00 4000 033

Pedal: 4-4

Vib. & Cho: On V-3

Words and Music by
SAM COSLOW and
W. FRANKE HARLING

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C7+ > F6 Bb7 A7 Dm Gm
 Sing you sin - ners. When-ev- er there's mu - sic

A7 Dm Gm G7
 The de-bil kicks, He don't al-low mu-sic By dat riv- er

C7 F F6 F6 Bb9
 Styx, You're wick-ed and you're de-praved And you've all mis-be-haved, If you

F F6 C7+ > F6 1. 2. Gb9 Fmaj. 9 add Eb
 wan-na be saved Sing you sin - ners. You sin - ners

YOU BROUGHT A NEW KIND OF LOVE TO ME

GENERAL ELECTRONIC


Upper: Flutes 16', 8'
Trumpet 8' UPPER: 00 5664 777 LOWER: 4222 3220

Lower: Melodia 8'
Pedal: Bourdon 16'

M-100 SERIES

VIBRATO LOWER MANUAL UPPER MANUAL

REV. VOL.

PEDAL 3

PERCUSSION

VIBRATO

LOWER

UPPER

PERCUSSION

VIBR

B_b7 B_bm7 E_b B_bm7

And I am on - ly a man. I would work and slave the

E_b7 Ab A_b7 G7 G_b7 F7

whole day through, If I could hur - ry home to you, — For

B_b7 E_b7 sus E_b7b9 1. Ab G_b

you've brought a new kind of love to me.

2. Ab If the me. rall.

TRUE BLUE LOU

GENERAL ELECTRONIC

Upper: Trombone 8'
Trumpet 8'
Lower: Melodia 8'
Pedal: Bourdon 16'



UPPER: 30 4321 330 LOWER: 4304 0040
M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

PEDAL 4



UPPER: 30 4321 330 LOWER: 4304 004
L-100 SERIES PEDAL 4

Moderately Slow
R.H. Upper Dm
L.H. Lower Dm7

Fm6 Fm

PRE-SET

(A#) 00 8306 673

(A#) 00 6114 451

Pedal: 5-3

Vib. & Cho: On V-3

Words and Music by
LEO ROBIN
SAM COSLOW and
RICHARD A. WHITING

C

E7b5 A7 D9 G9

C F G Dm Dm7

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Fm6 Fm C E7b5 A7

she gave him all.

But when he had his back to the wall,

who fought to save him, smiled and for-gave him? True — Blue —

Lou.

He got a break — and went a - way — to

get a new start; But, poor kid, she nev - er got a

G7 Gdim. Dm7 C7b9
 break, ex - cept — the one way down in her heart.—

 Dm Bb9 C
 May-be some-where — in heav-en a - bove — there's a re-ward for

 E7b9 A7 D9 G7
 that kind of love.— An-gels won't blame — her, they too will name — her

 C Bb9 I. C 2. C C
 True — Blue — Lou. — Lou. — sffz

LOVE LETTERS

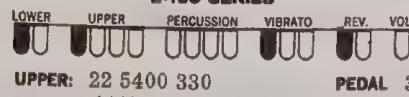
GENERAL ELECTRONIC

Upper: Flutes 8', 4'
Clarinet 8'
Lower: Melodia 8'
Pedal: Bourdon 16', 8'



UPPER: 22 5400 330 LOWER: 4440 0000 PEDAL 3

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES


UPPER: 22 5400 330 PEDAL 3

LOWER: 4440 000

PRE-SET

A# 00 6681 111

A# 00 3360 000

Pedal: 5-3

Vib. and Cho: On V-3

Music by
VICTOR YOUNG

Words by

EDWARD HEYMAN

R. H. Moderately Slow
Upper

G

L. H.
Lower

Em

Love let - ters straight from your heart _____

mf

Am

F# dim.

G

Em

Keep us so near while a- part _____ I'm not a-

F#7

Bm

Dm E7

Am

G# dim. E7

lone _____ in the night _____ When I can have _____ all the

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Am Cm D7 G Em

love you write Slightly rhythmic - *mf*

Am F# dim. G G9

Cm G F#(D Pedal) Am7

rall. *mp*

D7b9 1. G D9 2. G (F) G

a tempo

THANKS FOR THE MEMORY

GENERAL ELECTRONIC

Upper: Flutes 16', 8',  PEDAL 4
 String 8' UPPER: 55 5500 500 LOWER: 2432 2211
 Lower: String 8' M SERIES — VIBRATO: On, Normal
 Pedal: Bourdon 16' PERCUSSION: Off

PRE-SET

A# 00 4427 200

A# 00 2215 100

Pedal: 4-2

Vib. & Cho: On V-3

Words and Music by
LEO ROBIN and
RALPH RAINGER

R. H. Moderato
Upper

UPPER: 55 5500 500
LOWER: 2432 221

PEDAL 4

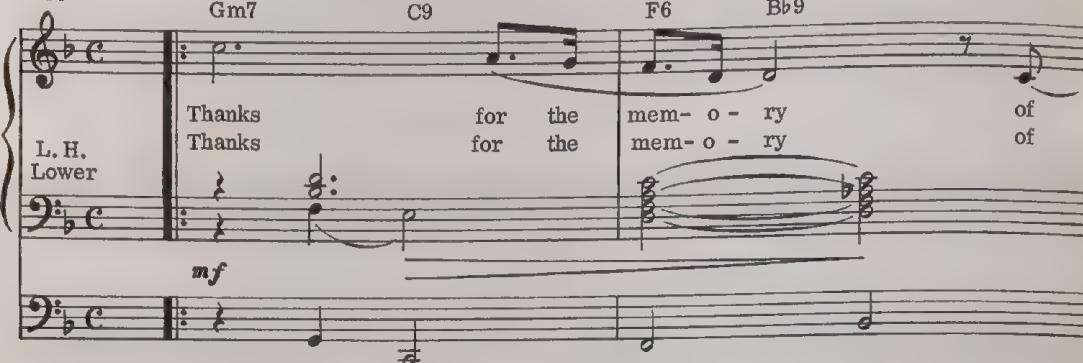
M-100 SERIES

VIBRATO: On, Normal

PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

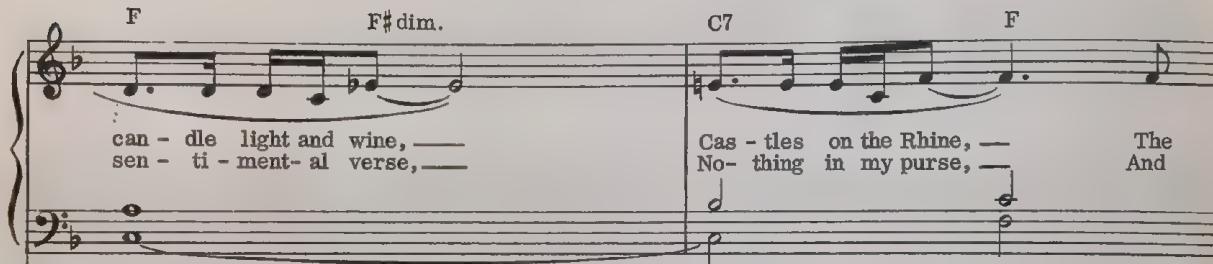


R. H. Moderato
Upper Gm7 C9 F6 Bb9

L. H. Lower

Thanks for the memory of of
Thanks for the memory of of

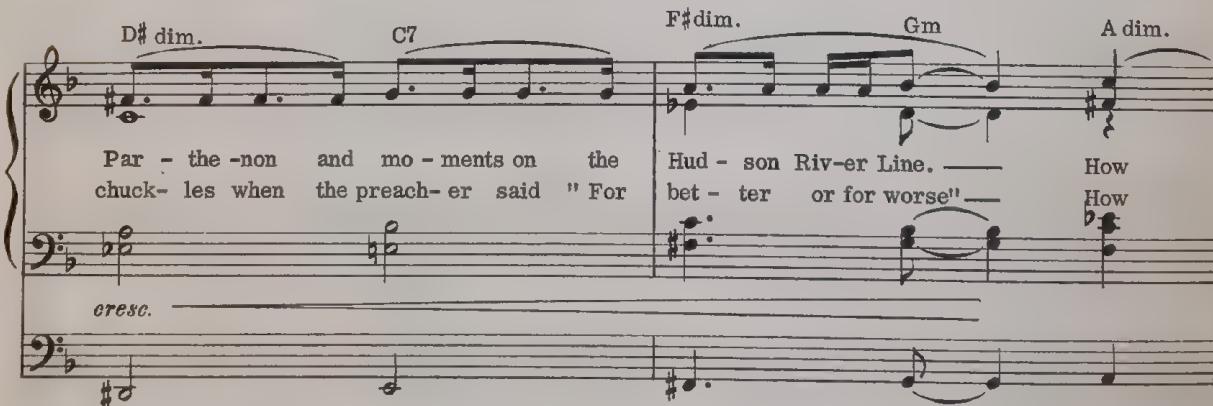
mf



F F# dim. C7 F

can - dle light and wine, —
sen - ti - ment- al verse, —

Cas - tiles on the Rhine, —
No - thing in my purse, — The And



D# dim. C7 F# dim. Gm A dim.

Par - the -non and mo - ments on the chuck- les when the preach- er said "For

Hud - son Riv-er Line. — bet - ter or for worse" — How How

eresc.

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Gm Gm7 Gm7 C9 C7 Gm7 C7

love - ly it was! Thanks for the
love - ly it was! Thanks for the

dim.

F6 Bb9 F F# dim.

mem- o- ry of rain - y af- ter-noons, —
mem- o- ry of lin - ge-rie with lace, —

C7 F D# dim. C7

Swing - y Har- lem tunes, — And mo - tor trips and burn - ing lips and
Pils- ner by the case, — And how I jumped the day you trumped my

F# dim. Gm A dim. Gm Gm7 Gm7 E7 Eb7

burn - ing toast and prunes. — How love - ly it was!
one and on - ly ace. — How love - ly it was!

dim.

Ma - ny's the time that we
 We said good bye with a feast - ed
high- ball;
And Then
 ma - ny's the time that we
 I got as "high" as a

fast - ed. Oh, well, it was swell while it last - ed; We
 stee - ple. But we were in-tel - li - gent peo - ple; No

did tears, have fun and Hur - no ray harm done. And So thanks thanks for the

mem - o - ry mem - o - ry of and sun - burns at the shore, —
 strict - ly en-tre-nous,

C7 F D \sharp dim. C7

nights in Sing-a-pore.— You And might have been a head-ache but you
Dar-ling, how are you? how are all the lit-tle dreams that

1. F \sharp dim. Gm A dim. Gm Gm7 C9 F D7b9

nev-er were a bore, So thank you so much.

2. F \sharp dim. Gm Fdim. F

nev-er did come true? Awf-'ly glad I met you, Chee-ri-

accel.

D \flat 7 Gm7 C9 F F6

-o and too-dle-oo— And thank you so much!

rall. marcato

THE CHAMPAGNE WALTZ

GENERAL ELECTRONIC

Upper: Flutes 16', 8'
String 8'
Lower: Melodia 8'
Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 43 8527 221 LOWER: 5414 2000
M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

PEDAL

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 43 8527 221
LOWER: 5414 200

PEDAL 4

R.H. Moderato

Upper Eb A dim.

Bb7

C# dim.

Bb7

L. H.
Lower

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B_b7+ > E_b > E_b Adim. B_b7 C_#dim.

and dream! I'd dance my whole life

B_b7 G7 Cm F9

through If I could dance with you. *mf*

A_bm7 D_b9 E_b E_b+ Cm Ddim.Cm

Mu - sic spark-ling and glow- ing Through my heart is flow-ing, The

rall. *a tempo* *poco cresc.*

Fm7 B_b7 1. E_b E_b A dim. 2. C_b E_b6

Cham - pagne Waltz. This is the Waltz. *rall.*

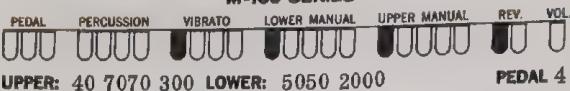
mf

ONLY A ROSE

M-100 SERIES

GENERAL ELECTRONIC

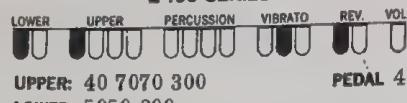
Upper: Violin 8'
Clarinet 8'
Lower: Melodia 8'
Pedal: 16', 8', Soft



PEDAL 4

UPPER: 40 7070 300 LOWER: 5050 2000
M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES



PEDAL 4

UPPER: 40 7070 300
LOWER: 5050 200

PRE-SET

(A#) 60 8477 118

(A#) 00 4444 4100

Pedal: 6-4

Vib. & Cho: On V-3

Music by
RUDOLF FRIML

Lyric by
BRIAN HOOKER

R. H. Moderato

Upper

B \flat

On-ly a rose — I give — you —

L. H.
Lower

mp

E \flat

E \flat m 3 B \flat

On-ly a song — Dy- ing a- way, — On-ly a smile —

B \flat 3 D Em7 3

To keep in mem-o- ry — Un-til we meet — An-oth-er

mf

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D7 G7 C7 F7 B_b

day. *mp* On-ly a rose _____ to whis - per, _____

B_b7 E_b G7

es do, _____

Blush-ing as ros -

Cm7 E_bm6 B_b

"I'll bring a -long a smile or a song for a ny-one _____

mf f

F7 1. B_b G F7 2. B_b A_b B_b

On-ly a rose _____ for you. you. _____

mf *mp* *rit.*

IT'S EASY TO REMEMBER

M-100 SERIES

GENERAL ELECTRONIC

Upper: Trombone 8'

UPPER: 42 7757 553

LOWER: 7676 2331

M SERIES — VIBRATO: On, Normal

Trumpet 8'

Lower: Melodia 8'

Pedal: Bourdon 16'

PERCUSSION: Off

PEDAL 5

PRE-SET

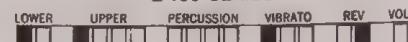
(A#) 30 8282 850

(A#) 00 6161 630

Pedal: 5-4

Vib. & Cho: On V-3

L-100 SERIES



UPPER: 42 7757 553

PEDAL 5

LOWER: 7676 2331

Words by
LORENZ HARTMusic by
RICHARD RODGERS

Moderato

R. H.
Upper

Fm7 E7

E♭ maj. 7 E dim.

L. H.
Lower

Your sweet ex- pres-sion, — The smile you gave me, — The way you

mp

Fm7 B♭7 E♭ maj. 7 E♭ E♭ maj. 7 G

looked when we met. It's eas - y to re-

D♭9 A7 dim E♭ Fm7 B♭7 E♭ E♭ 6

mem - ber But so hard to for - get. I hear you

MCMXXXV

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Fm7 E7 E^bmaj.7 E dim. Fm7 B^b7

whis-per: — "I'll al - ways love you," — I know it's o - ver and

E^bmaj.7 E^b E^bmaj.7 G Ab Eb D^b9

yet, It's eas - y to re - mem - ber But < >

A7dim. Eb Fm7 B^b7^b9 E^b6 B^bm7 E^b7

so hard to for - get. — So I must dream — to have your
(tempo beguine)

A^bmaj.7 Fm B^bm7 E^b7 Absus Ab

hand ca - ress me, fin - gers press me tight. — I'd rath-er

A♭m7 D♭7 G♭ E♭m B♭ F7
 dream _____ than have that lone - ly feel - ing steal - ing through the

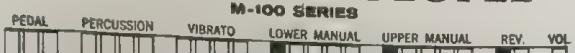
B♭7 Fm7 B♭7 E♭maj.7 E♭
 night. —————— Each lit- tle mo-ment — Is clear be- fore me, — And though it

Fm7 B♭7 E♭maj.7 E♭ G A♭ E♭ D♭9
 It's eas- y to re- mem-ber, And
 brings me re- gret, —————— < >

1. A7 dim. E♭ Fm7 B♭7 b9 E♭6 2. A7dimE♭ Fm7 E♭maj. 7(add F)
 so hard to for - get. — Your sweet ex- so hard to for- get.
 rall. ——————
 R. T. v 3 v
 L. T. ^ ^ v

GENERAL ELECTRONIC

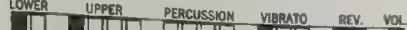
Upper: Flutes 8', 4'
Trumpet 8'
Lower: Diapason 8'
Pedal: 16', 8', Medium



UPPER: 31 5433 000 LOWER: 5335 2230

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES



UPPER: 31 5433 000

LOWER: 5335 223

PEDAL 4

PRE-SET

A# 40 7705 004

A# 00 5503 100

Pedal: 4-2

Vib. & Cho: On V-3

Words by
FRANK LOESSER

Music by
HOAGY CARMICHAEL

Moderato With Expression

R.H. Upper

E♭ E♭dim. Fm7

B♭7

E♭

Gm7

C7b9

L.H. Lower

Here we are, out of cig-a-rettes,—

Hold-ing hands and yawn - ing,

Fm7

B♭9

Gm7

C7b9

Fm7

D♭7

Look how late it gets.—

Two sleep-y peo-ple, by dawn's ear-ly light, And

E♭

F7

Fm7

A7

B♭7

E♭

E♭dim.

too much in love to say "Good-

night."

Here we are

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Fm7 B_b9 Eb Gm7 C7b9 Fm7 B_b9
 in the co-zy chair, Pick-ing on a wish - bone From the Frig-id- aire, —

Gm7 C7b9 Fm7 D_b7 Eb F7 B_b7
 Two sleep-y peo-ple, with noth-ing to say And too much in love to break a-

Eb E_b7 Ab B_b7 Eb B_b7 Eb
 way. Do you re-mem-ber the nights we used to lin- ger in the hall? —

Cm G7 Cm B_b Ab Fm7 B_b9 B_b7 Eb B_b7
 Fath- er did - n't like you at all. Do you re-mem-ber the rea- son why we

E_b G₇ C₇ F₇ Fm₇ B_b7+

mar-ried in the fall? — To rent this lit-tle nest, and get a bit of rest. Well

E_b E_b dim. Fm₇ B_b9 E_b Gm₇ C7b9

here we are Just a-bout the same, Fog-gy lit-tle fel-la,

Fm₇ B_b9 Gm₇ C7b9 Fm₇ D_b7

Drow-sy lit-tle dame Two sleep-y peo-ple, by dawn's ear-ly light, and

E_b F₇ B_b7 1. E_b6 B_b7 2. E_b L. H.

too much in love to say good-night. night.

rall.

MY IDEAL

M-100 SERIES

GENERAL ELECTRONIC

Upper: French Horn 8'
 Lower: String 8'
 Pedal: 16', 8', Medium

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 00 7000 044 LOWER: 3322 5000
 M SERIES — VIBRATO: On, Normal
 PERCUSSION: Off

PEDAL 4

PRE-SET

A# 00 5333 400

A# 00 3321 211

Pedal: 4-3

Vib. & Cho: On V-3

Words by
 LEO ROBIN

Moderato

R. H. Upper

Eb

C9

PEDAL 4

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 00 7000 044
 LOWER: 3322 500

L-100 SERIES

REV. VOL.

Music by
 RICHARD A. WHITING
 and NEWELL CHASE

The musical score consists of three staves. The top staff features two vocal parts: R. H. Upper (in Eb) and L. H. Lower (in C). The middle staff is for the piano. The bottom staff is for the bass. The score includes lyrics and chord changes indicated above the staves. Chords shown include Eb, C9, Fm7, Dbb9, Gdim., Bbb9, G7, Cm7, and F9.

Lyrics:

- Will I ever find the {girl boy in my mind — The
- one who is My — I — deal.
- May — be {she's he's a dream and
- yet {she he might be —
- Just a-round the cor — ner

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B9 A_b maj.9 B_b7_b9 E_b C9

wait-ing for me — Will I rec - og-nize a

Cm7 F7 D_b7 C9 F9

light in {her his eyes} That no oth - er eyes re-veal. Or

Fm7 A_bm7 D_b7 E_b G_b dim. E_b Cm F9 B_b9

will I pass {him by her} and nev - er e - ven know that {he is she} My I —

mp

1. 2.

E_b6 A_b maj.7 B_b+7_b9 E_b F9 B_b7_b9 E_b maj.7 E_b6

deal. — deal. My I - deal.

rall.

SONG OF THE VAGABONDS

GENERAL ELECTRONIC

Upper: Full Solo Comb.
without 16'
Lower: Melodia 8'
Pedal: Bourdon 16'



PEDAL 4

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES



PEDAL 4

Words by
BRIAN HOOKER

Not Too Fast

PRE-SET

A# 30 7854 270

A# 00 5632 150

Pedal 4-2

Vib. & Cho: On V-3

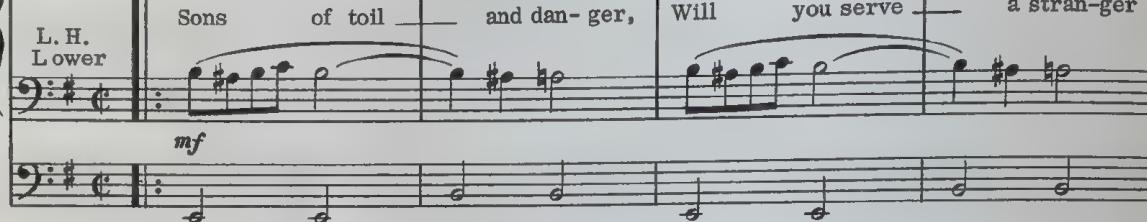
Music by
RUDOLF FRIML

R. H. Upper

Em

F#7 B7

Em

B7
F#7

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Am6 B7

crown of Bur-gun-dy? — On- ward! On - ward! Swords a-against the

cresc.

Em E7 Am E7 Am

Foe For - ward! For -> ward the li - ly ban - ners go!

Em B7 Em6 Bm A7 F#7 B7

Sons of France a-round us, Break the chain that bound us, And > to

Em B7

Hell with Bur-gun-dy!

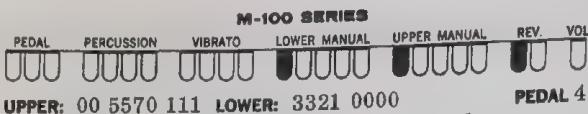
1. Em Am6 Em B7 2. Em Am6 Em

f ff

LOVE IS JUST AROUND THE CORNER

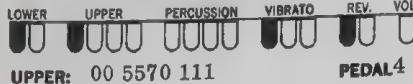
GENERAL ELECTRONIC

Upper: Trumpet 8'
Lower: Strings 8'
Pedal: Bourdon 16'



M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES



R. H. Brightly (Not Fast)

Upper

G7 C7 F

L. H.
Lower

Love is just a-round the cor-ner,

PRE-SET

A# 00 8554 410

A# 00 6332 200

Pedal: 5-8
Vib. & Cho: On V-3

Words and Music by
LEO ROBIN and
LEWIS E. GENSLER

The musical score consists of three staves of music. The top staff shows the vocal line with lyrics and chords G7, C7, F, G7, C7. The middle staff shows the bass line. The bottom staff shows the piano accompaniment. The music is in common time, with various dynamics and articulations indicated.

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F G7 C7 F

mourn-er, And I could- n't be for- lorn- er

G7 C7 F Cm D7 G7 Gm7 C7

When you keep me on a cor- ner just wait - ing for

F6 A7 Dm

you. Ve - nus de Mi - lo was

poco cresc.

A7 Dm G7 G7 dim.

not - ed for her charms, But strict - ly be- tween us, You're

G7 G7 dim. G7 C7 G7 C7
 cut - er than Ve-nus and what's more you got arms. So let's go cud-dle in a

F G7 C7 F
 cor - ner An - y co - zy lit - tle cor - ner

G7 C7 F Cm D7 G7 Gm7 C7
 Love is just a-round the cor - ner and I'm a - round

F6 F6
 you. you.

I WANNA BE LOVED

M-100 SERIES

GENERAL ELECTRONIC

Upper: Flutes 16', 8', 4'
Clarinet 8'

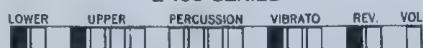
UPPER: 52 7676 320 LOWER: 5605 0040

M SERIES—VIBRATO: On, Normal

PERCUSSION: Off

Lower: Melodia 8'
Pedal: Bourdon 16'

L-100 SERIES



PEDAL 4

PRE-SET

A# 30 8778 000

A# 10 6556 000

Pedal: 6-4

Vib. & Cho: On V-3

Words by
BILLY ROSE and
EDWARD HEYMAN

R.H.Upper

UPPER: 52 7676 320
LOWER: 5605 004

PEDAL 4

Music by
JOHNNY GREEN

Cmaj.7 C6 F9

Cmaj.7 C6 Ebm7 Ab7 G A♭7 G7 A7b9

Dm7 C Dm7 C6 G7+ Cmaj.7 C6

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Am7 D9 B_b9 A_b9 G9 G7 3
mean-ing of — the word "sur- ren - der!" I wan-na be

C F9 3 C 3
thrilled by on- ly you dear, — I wan-na be thrilled by your ca-
rall. 3

E_bm7 A_b7 G7 A_b7 G7 A7_b9 Dm7 > > 3 >
ress I wan-na find each dream of mine come true dear, — I wan-na be
a tempo

1. C6 Dm7 3 Db G7_b9 2. C6
loved! — I wan-na be loved!

JUST ONE MORE CHANCE

GENERAL ELECTRONIC

Upper: Flutes 16', 8', 4'

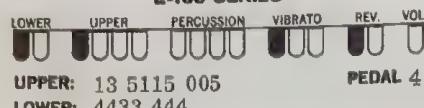
String 8'

Lower: Melodia 8'

Pedal: Bourdon 16'



M SERIES — VIBRATO: On, Normal
 PERCUSSION: Off
 L-100 SERIES



Words by
 SAM COSLOW Moderato
 R.H. Upper F

PRE-SET

(A#) 00 7070 821

(A#) 00 5050 610

Pedal: 4-2

Vib. and Cho: On V-3

Music by
 ARTHUR JOHNSTON

Just one more chance, — To prove it's you a lone I

L. H. Lower

p - mf

F+ F6 F# dim. C7

C9 F# dim. C7 Gm7 C9

care for, Each night I say a lit- tle prayer for

F D#7 Gm7 C9 F

Just one more chance. Just one more night,

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F+ F6 F# dim. C9 Gm7 C9 F# dim.

To taste the kiss-es that en-chant me,

C9 Gm7 C9 F Gb7 F6

I'd want no oth-ers if you'd grant me Just one more chance.

F7 Bb

I've learned the mean-ing of re-pen-tance;

Bbm F F# dim.

Now you're the ju-ry at my trial. I know that I should serve my

Gm G7 C7 B_b6 B_bm C7

sen - tence; Still I'm hop - ing all the while You'll give me
rall.

F F+ F6 F# dim. C7

Just one more word.

I said that I was glad to

a tempo

Musical score for 'I'm Back' featuring two staves. The top staff is in G major (Gm7, C7, F#dim., C7) and the bottom staff is in C major (Gm7, C9, C7). The lyrics 'start out; But now I'm back to cry my heart out For' are written below the notes. The score includes dynamic markings like f , p , and mf .

F6 G_b7 F6 B_bm C7 F6

1.

2.

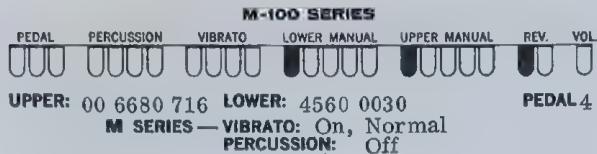
just one more chance

rall.

JINGLE JANGLE JINGLE

GENERAL ELECTRONIC

Upper: Trumpet 8'
String 8'
Lower: Melodia 8'
Pedal: Bourdon 16'



Words by
FRANK LOESSER
Moderato

R.H. Upper

F6

I got spurs that jin - gle, jan - gle, jin - gle —

L.H. Lower

mf

Music by
JOSEPH J. LILLEY

Gm7 C7sus Gm7 C7sus F6

As I go rid - in' mer - ri - ly a - long.

F

Gm7

F6

And they sing, "Oh, ain't you glad you're sin - gle!" —

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Gm7 C7sus Gm7 C7sus

jin - gle, jan - gle jin - gle _____ As I go rid - in' mer - ri - ly a-

long _____ And they sing, "Oh, ain't you glad you're sin - gle!" _____

F Gm7 C7sus C7 1. 2. & 3. F

And that song ain't so ver - y far from wrong. _____ Oh, Mar - y
Oh, Sal - ly
Oh, Bes-sie

4. Gm7 C7 F

wrong, so I'll jin - gle on a - long. _____

cresc.

MAGIC MOMENTS

GENERAL ELECTRONIC

Upper: Full Solo Comb.
without 16'
Lower: Melodia 8'
Pedal: Bourdon 16'



PEDAL 4

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

L-100 SERIES


PEDAL 4

Words by
HAL DAVID Slow Shuffle

PRE-SET

A# 00 7808 200

A# 00 5606 100

Pedal: 5-4

Vib. & Cho: On V-3

Music by
BURT F. BACHARACH

Upper E♭ 3 Cm 3 Fm7 3 B♭7

Lower

1. I'll nev - er for -get the mo -ment we
2. The tel - e-phone call that tied up the

kissed the night of the hay - ride,
line for hours— and hours,—

mf

E♭ 3 Cm 3 Fm7 3 B♭7

the way that we hugged to try to keep
the Sat - ur-day dance { I got up the

warm while tak - ing a sleigh-ride;
nerve to send {you some flow - ers;

Refrain E♭ Gm A♭

Mag - ic mo - ments, mem - 'ries we've been

mp

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B_b9 E_b G_m A_b

shar - ing. Mag - ic mo - ments, when two hearts are

B_b9 E_b7 B_bm7 E_b7 A_b6 add B_b A_b

car - ing. Time can't e- rase the mem - 'ry

D_b9 E_b G_m 1. A_b B_b7b9

of these mag - ic mo - ments filled with

E_b 3 Ab B_b7b9 E_b B_b7 E_b
love. filled with love.

GENERAL ELECTRONIC

Upper: Flutes 16', 8', 4'
Trumpet 8'
Lower: Diapason 8'
Pedal: Bourdon 16'

HAPPY TRAILS**M-100 SERIES**

UPPER: 20 6827 421 LOWER: 5743 2210

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off**L-100 SERIES**

UPPER: 20 6827 421

PEDAL 2

LOWER: 5743 221

PRE-SET

A# 30 8757 234

A# 00 6535 123

Ped: 4-2

Vib. and Cho: On V-3

Slowly and Tenderly

E_b

R. H. Upper

L. H. Lower

Hap-py trails to you — un-

E dim.

B_b7

til we meet again. Hap-py trails to

B_b+
E_b

you, keep smil - in' un - til then. Who

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DOLORES

M-100 SERIES*

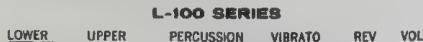
GENERAL ELECTRONIC

Upper: Full Solo Comb. **UPPER: 64 7774 301** LOWER: 5554 4410
without 16'

M SERIES — VIBRATO: On, Normal
PERCUSSION: Off

PEDAL 3

Lower: Diapason 8'
Pedal: Bourdon 16'



Words by
FRANK LOESSER

UPPER: 64 7774 301
LOWER: 5554 4411

PEDAL 3

Lightly
R.H. Upper

G

L. H.
Lower

D7
D+**G****B7****E7**

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PRE-SET

A# 22 8765 457

A# 00 6542 235

Pedal: 4-2

Vib. & Cho: On V-3

Music by
LOUIS ALTER

G# dim.

A7 D[#] dim. Em Em7 Em6 F[#]7

bove me, She whis-pers "Love me," and throws a rose,

Bm F[#]7 Bm Em7 C7dim. Em7 A7

Ah, but she is twice as love- ly _____ as the rose she

cresc.

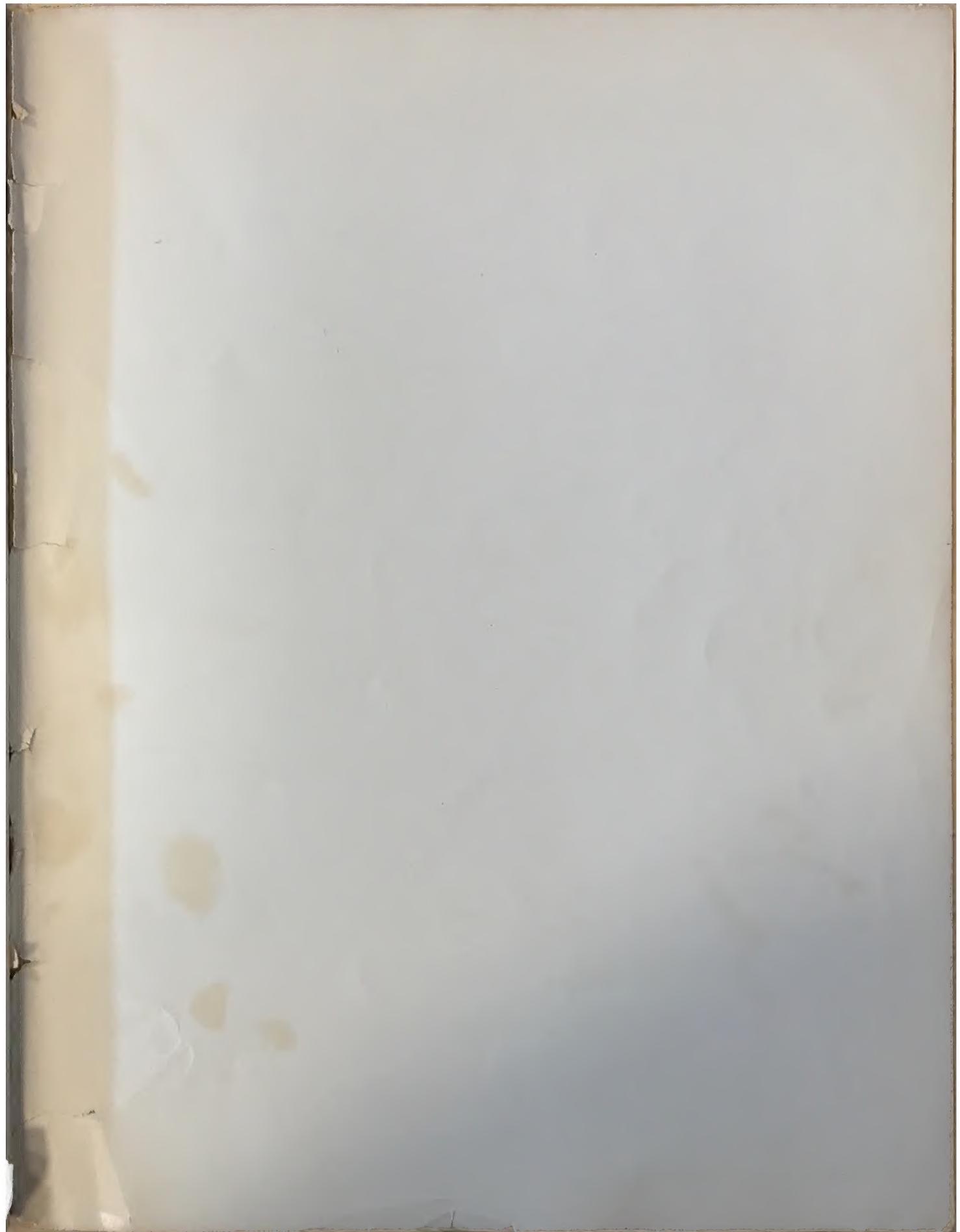
D7 Ab9 G

throws! I would die to be with my Do- lo- res,

G[#] dim. D7

Ay, ay, ay Do- lo - res; I was made to ser- e- nade Do-

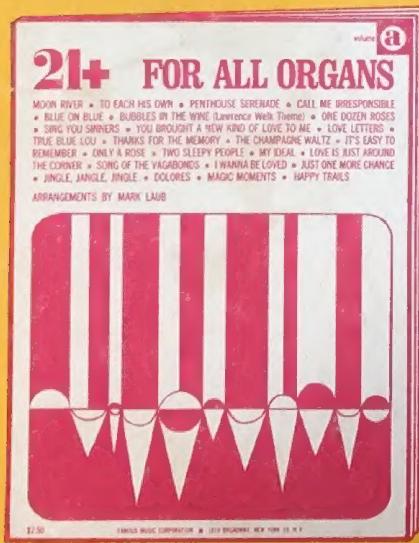
lo - res, Cho - rus af - ter cho - rus.
 B7 E7 A7 D[#]dim. Em Em7
 Just im - ag - ine eyes like moon-rise — A voice like mu-sic, — and lips like
 A9 G E7
 wine! What a break if I could make Do - lo-res,
 Mine all mine. mine. mine.



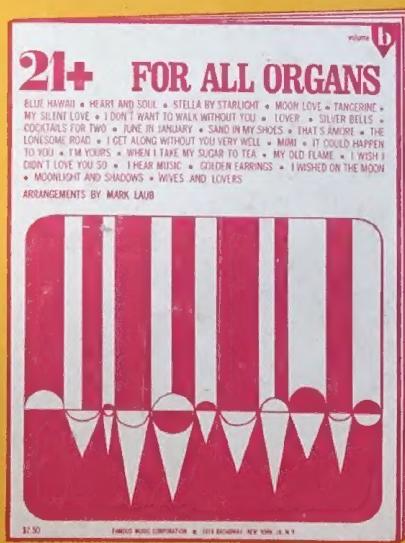
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 MY SILENT LOVE • I DON'T WANT TO WALK WITHOUT YOU • LOVER • SILVER BELLS •
 COCKTAILS FOR TWO • JUNE IN JANUARY • SAND IN MY SHOES ■ and many more
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